



CUSD Approved 9-12 Textbooks and Instructional Materials

BOLD = Core
 UNBOLD = Supplementary
 CP = College Prep
 AP – Advanced Placement

English Language Arts	Mathematics	Science	History/Social Science	Visual and Performing Arts	Physical Education and Health	Foreign Language
<p>Elements of Literature, 3rd Course</p> <p>Elements of Literature, 5th Course</p> <p>Elements of Literature, 6th Course</p> <p>World Literature</p> <p>Readings for Writers</p> <p>Read 180</p> <p>Daily Oral Grammar</p> <p>Grammar and Language Links</p> <p>Words to Own</p> <p>Language Handbook</p> <p>Visual Connections</p> <p>Reading Skills and Strategies</p> <p><i>See Below for List of Novels/Non-fiction</i></p>	<p>College Preparatory Mathematics (CPM) Educational Program</p> <p>Core Connections: Integrated 1</p> <p>Core Connections: Integrated 2</p> <p>Core Connections: Integrated 3</p> <p>Precalculus w/Trig</p> <p>Calculus of a Single Variable</p> <p>Calculus. Graphical, Numerical, Algebraic</p> <p>Statistics Through Applications</p> <p>Stats Modeling the World</p> <p>Pre-Algebra</p> <p>Mathematics with Business Applications</p>	<p>Experience Physics (CP Physics)</p> <p>Physics 5e (AP Physics)</p> <p>Experience Chemistry in the Earth System (CP Chemistry)</p> <p>Marine Biology 2e</p> <p>CK-12 Biology</p> <p>Campbell Biology in Focus (AP Biology)</p> <p>Chemistry the Central Science (AP Chemistry)</p> <p>Environment: The Science Behind the Stories (AP Environmental Science)</p>	<p>The Earth and Its Peoples (AP World History)</p> <p>World History: Perspectives on the Past (CP World History)</p> <p>Traditions and Encounters (AP World History)</p> <p>Human Geography (AP Human Geography)</p> <p>American Pageant: 17e (AP US History)</p> <p>America Through the Lens US History (CP US History)</p> <p>Economics: Principles and Practices (CP Economics)</p> <p>American Government: Continuity and Change (CP Government)</p> <p>American Government: Stories of a Nation Presidential</p>	<p>Ceramics: A Potters Handbook</p> <p>Tonal Harmony Drawing: A Contemporary Approach</p> <p>The Art of Seeing</p> <p>Art Talk</p> <p>Tage Frid Teaches Woodworking</p>	<p>Personal Fitness: Looking Good</p> <p>Health</p> <p>Fitness for Life</p>	<p>Descubre 1 and 2 (Spanish 1-2)</p> <p>Descubre 3 (Spanish 3)</p> <p>Temas (AP Spanish)</p> <p>D'accord (French 1-3)</p> <p>Themes (AP French)</p> <p>APprenons (AP French)</p>

			Election Update (AP Government) Thinking About Psychology (CP Psych) Psychology: Myers in Modules (Ap Psych)		
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ENGLISH LANGUAGE ARTS NOVELS/FULL-LENGTH NON-FICTION

<p>Absolutely True Diary of a Part-Time Indian, The</p> <p>Adventures of Huckleberry Finn</p> <p>Alchemist, The</p> <p>Americanah</p> <p>Animal Farm</p> <p>Bell Jar</p> <p>Beloved</p> <p>Brave New World</p> <p>Candide</p> <p>Cannery Row</p> <p>Catch-22</p> <p>Catcher in the Rye</p> <p>Crucible</p> <p>Death Comes for the Archbishop</p> <p>Death of a Salesman</p> <p>Frankenstein</p> <p>Glass Castle</p> <p>Glass Menagerie</p>	<p>Grapes of Wrath</p> <p>Great Gatsby</p> <p>Heart of Darkness</p> <p>Hobbit</p> <p>Honest Truth About Dishonesty, The</p> <p>House on Mango Street, The</p> <p>Importance of Being Earnest</p> <p>In the Time of the Butterflies</p> <p>Life of Pi</p> <p>Lord of the Flies</p> <p>Mythology (Edith Hamilton)</p> <p>Nectar in a Sieve</p> <p>Nineteen Eighty-Four</p> <p>No-No Boy</p> <p>Odyssey (trans.EV Rieu)</p> <p>Odyssey (trans. Robert Fitzgerald)</p> <p>Of Mice and Men</p> <p>Old Man and the Sea</p> <p>Outliers</p> <p>Pearl, The</p>	<p>Persepolis</p> <p>Plague, The</p> <p>Portrait of the Artist as a Young Man, A</p> <p>Prince, The</p> <p>Scarlet Letter</p> <p>Selected Poetry of Donne</p> <p>Separate Peace, A</p> <p>Short Story Masterpieces</p> <p>Siddhartha</p> <p>Stranger, The</p> <p>Streetcar Named Desire, A</p> <p>Swiss Family Robinson, The</p> <p>Sword in the Stone, The</p> <p>Tale of Two Cities, A</p> <p>Their Eyes Were Watching God</p> <p>Things Fall Apart</p> <p>Things They Carried, The</p> <p>Thousand Splendid Suns, A</p> <p>To Kill a Mockingbird</p> <p>Tree Grows in Brooklyn</p>	<p>Shakespeare:</p> <p>A Midsummer Night's Dream</p> <p>As You Like It</p> <p>Hamlet</p> <p>Henry V</p> <p>Henry VI, Part I</p> <p>Julius Caesar</p> <p>Macbeth</p> <p>Much Ado About Nothing</p> <p>Tempest, The</p> <p>Romeo and Juliet (West Side Story)</p> <p>Twelfth Night</p> <p>Comedy of Errors</p> <p>Taming of the Shrew</p> <p>Othello</p>
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