

**Coronado High School
Distance Learning Lesson Plans**

Subject	Assignments, Technology Application or Paper Resource (page #s, etc)	Recommended Use (min/day or week)	Additional Enrichment Activities
Counseling Support	<p>Alpha counselors will schedule 15 minute registration appointments for 8th, 9th, and 10th grade students from 8 AM-3 PM M-F via zoom/calendly links sent to all students via e-mail on 4/6.</p> <p>Social emotional appointments are also available during this time for 30 minutes. Girls groups will run on Friday afternoons remotely.</p>		<p>-maintain list of social/emotional links and resources</p> <p>-ongoing info will be sent out for college advising activities (SCOIR), how to register remotely for local community colleges (mid-April), etc (will add as needed)</p>
Adv Sports Medicine	<p>Weekly information posted on PowerSchool (announcements; pages; calendar).</p> <ol style="list-style-type: none"> 1. Google slides w/links & videos 2. Enrichment worksheets & practice assessments w/feedback <p>Communicate through PowerSchool email</p>	Varies upon student pace; 2 hours/week	<p>PowerSchool Textbook Student notes Worksheets Anatomy coloring pages</p>
Advanced Art	<ul style="list-style-type: none"> ● Update sketchbooks, complete Zorn portrait, and experiment with full-spectrum palette master's study (if unable to retrieve supplies the week of April 6th, defer to "class options") ● VISUAL JOURNALING: <i>The Power of Visual Journaling in Unprecedented Times (a rm302 collective)</i> <p>*See PowerSchool for supporting materials, resources and links</p>		<ul style="list-style-type: none"> ● Follow new class Instagram account for posts and tags @rm302rising ● Other all class options: See list provided on PowerSchool of documentaries, museum tours, and Instagram/Youtube tutorials and workshops for creative enrichment
Advanced Ceramics	Weekly videos and Discussions	30-60 mins/ week	Follow @nadoceramcis

	posted under ASSIGNMENTS on PowerSchool		on instagram for posts from Mrs. Telebrico
Advanced Woodworking	<p>(5) Daily Quick-Sketch 30 second drawing assignments.</p> <p>Discussions of 3D Design Principles and Design Paradigms</p> <p>Weekly sculptural projects incorporating design principles into objects designed and built from resources readily available at home.</p> <p>Video demonstrations and discussions provided by teacher.</p>	15-30 minutes per day spread across: sketching, video watching, sculptural design and construction.	<p>Class designed and constructed project. All major decisions will be done via Zoom meeting.</p> <p>All construction will be done by teacher, in classroom, via Zoom.</p>
Anatomy and Physiology	<p>Weekly information posted on PowerSchool (announcements; pages; calendar).</p> <ol style="list-style-type: none"> 3. Google slides w/links & videos 4. Enrichment worksheets & practice assessments w/feedback <p>Communicate through PowerSchool email</p>	Varies upon student pace; 2 hours/week	<p>PowerSchool Textbook</p> <p>Student notes</p> <p>Worksheets</p> <p>Anatomy coloring pages</p>
AP Biology	<p>Review for AP Exam</p> <ul style="list-style-type: none"> ● Test Prep Book ● PowerSchool All Unit review ● College Board Video Review ● MyAP Classroom FRQ Practice 	1 hr/day	<p>College Board Website</p> <p>PowerSchool</p> <p>Test Prep Book</p>
AP Calculus AB	<p>All information on Powerschool</p> <p>Review for AP Test</p> <ul style="list-style-type: none"> -Copy flip charts for each unit -Complete Practice Free Response Questions -Compete Practice Final -Practice Multiple Choice 	1 hr/day	<p>College Board Website</p> <p>Notes/Textbook</p> <p>Previous Exams/Quizzes</p>
AP Calculus BC	<p>All information is on Powerschool</p> <p>Review for AP Test</p>	1 hr/day	College Board website

	<p>Mock Final completion/analysis of need</p> <p>Complete posted review assignments</p> <p>Email office hours daily</p>		
AP Chemistry	<p>Online streaming review (starting wed 3/25) / available on Collegeboard website (posted on Powerschool) / Zoom office hours (daily) / Remind app available to all for immediate communication / Test review posted daily (starting 4/6)</p>	<p>1hr/day (instruction) and Office hours if needed</p>	<p>Reference book assignment</p>
AP Computer Science Principles	<p>Weekly lesson plans will be posted on PowerSchool. Week 1 will involve finishing up Unit 2 by doing an assessment and starting Unit 3. Week 2, we will be continuing on with Unit 3 by doing various activities and assignments. During Week 3, we will be doing a practice Explore artifact for the AP Exam and working on Unit 3 in Project Lead the Way. I will also be holding a Zoom meeting once a week, probably on Wednesdays at 11 am (info will be posted on PowerSchool). I will check my email every day and reply as soon as I can.</p>	<p>Will vary, but it should be around 45 min/day</p>	<p>www.pltw.org Google Docs and Google Drive https://myap.collegeboard.org/login PowerSchool https://us04web.zoom.us/</p>
AP Computer Science JAVA	<p>Weekly lessons will continue on Edhesive. Students need to be through Assignment 6 in Unit 7 before the AP Exam in May. I will pace it out so that they will get to that point in time. There will also be review questions that they will need to do in AP Classroom. I will also be holding a Zoom meeting once a week, probably on Wednesdays at 11 am (info will be posted on PowerSchool). I will check my email every day and</p>	<p>Will vary, but it should be around 45 min/day</p>	<p>www.edhesive.com PowerSchool https://myap.collegeboard.org/login https://us04web.zoom.us/</p>

	reply as soon as I can.		
AP English Language	<p>Hoang Assignments will be posted on PowerSchool at the beginning of the week</p> <p>Week 1: Upload Reading Companions onto Haiku <i>Gatsby</i>: Chs. 8, 9, 10, 11</p> <p>Nonfiction Reading Companion: Kerley, Berman Week 2: <i>Gatsby</i> Unit Essay Week 3: Introduction to No-No Boy Unit; a) Complete NNB Primer handout b) Complete Reading Companions for: NNB Chs.: 1, 2 c) Nonfiction: WEB DuBois</p> <p>Dwinell: Week 1: Persuasive Writing Skills: Finish writing Controversial Subject Essay (due by April 10).</p> <p>Weeks 2-3: Students will access Review Course videos from College Board on AP YouTube channel. These cover the skills to be tested on the AP Exam. Students will write reflection after</p>	<p>Hoang 2-4 hrs weekly</p> <p>Dwinell: 2-3 hrs. per week.</p>	<p>Hoang <i>Gatsby</i> Course Reader https://docs.google.com/document/d/18GKUmskhMv2nCnnALC1mhDROQnQNSTYZmc9NrJh-6OQ/edit?usp=sharing</p> <p>Reading Companion (<i>Gatsby</i>) https://docs.google.com/document/d/1Q_GTpQ1BWkQ08ppLJRXvTgxWklajq_TpjrWpSHom4sc/edit?usp=sharing</p> <p>Reading Companion: Nonfiction https://docs.google.com/document/d/1JZUv0HnNhCFHgJyVXs_6TelgLZ1bPwcfBvv-4jiUVpM/edit?usp=sharing</p> <p><i>No-No Boy</i> Course Reader https://docs.google.com/document/d/14qOMB_jEj4oMA9NYyjwoMtn5ygzlG2XdZEZ21UDUsjU/edit?usp=sharing</p> <p>NNB Primer https://docs.google.com/document/d/1C4GyoTtgw12tH-xby3zGsp_m7ATAgrcTRZ-v2HwBnnl/edit?usp=sharing</p> <p>Dwinell: Review notes and handouts on PowerSchool.</p> <p>AP YouTube Channel: https://www.youtube.com/user/advancedplacement</p>

	each viewing.		
AP English Literature	<p>Lessons posted on PowerSchool. Week One: Online discussion (small group) of <i>Macbeth</i> and ancillary readings. Video lessons from College Board (students keep response logs). Weeks 2 & 3: Video lessons from College Board (students keep response logs). Lessons available on https://www.youtube.com/playlist?list=PLoGgviqq4845L7Yj9c1kklfdskkaLOUzD.</p>	2-3 hrs./week	Write a practice Literary Argument essay on <i>Macbeth</i> (recommended for students who will take the AP Lit exam)..
AP Environmental Science	<p>Weekly lessons posted on Powerschool. Review for the AP test and final will start and include the following: unit review documents (teacher created), videos, email response from 10-2 M-F and Zoom check-ins on Friday from 1-2.</p>	1 hour/day	<p>https://www.youtube.com/user/advancedplacement</p> <p>https://apclassroom.collegeboard.org/14/assessments/assign</p>
AP French	<p>Weekly lesson plans posted on PowerSchool. Zoom classroom on Tuesdays at 11. Mme K available via email M-F mornings for quick replies. Continue with bi-weekly articles/discussions and grammar review chapters</p>	1 hour/day	<p>https://zoom.us/</p> <p>https://apstudents.collegeboard.org/</p> <p>https://www.yabla.com/</p> <p>Additional resources are on the class PowerSchool page.</p>
AP Music Theory	<p>Weekly lesson plans posted on Powerschool. We will be doing AP test review on free response questions from previous years. I will also be using the website Sightreadingfactory.com to post sight singing exercises. Zoom discussion one hour per week - Wednesday's 10-11am</p>	1 hour/day	<p>https://apcentral.collegeboard.org/courses/ap-music-theory/exam</p> <p>https://www.sightreadingfactory.com/</p>
AP Physics 1	<p>Weekly lesson plans posted on PowerSchool. Focus will start as review for the AP test through methods such as: Edpuzzle, Positive Physics, FRQ's with pictures posted. Zoom office hours</p>	1 hour/day	<p>College Board Website⇒ Free Response Question Practice</p> <p>Khan Academy: APP1 Review</p>

	available and accessible through email.		
AP Physics 2	There will be two phases: (1) before the AP exam and (2) after the AP exam. For phase 1, we will, for the most part, review and consolidate materials through (and including) our thermodynamics unit. This will not include our physical optics, quantum mechanics or nuclear physics units. Phase 2 will focus on key AP curriculum concepts not included in phase 1 and contemporary (very modern) physics.	I will make assignment recommendations hopefully calibrated to 1 hour/day of work. I will provide resources that will allow you to expand that time if you so choose.	PowerSchool will be the hub for all review work. We will branch from there to other resources.
AP Psychology	Assignments on PowerSchool Topics to be covered: AP exam review, disorders and therapy and social psych	3 hr/week	College Board Review videos
AP Spanish Language	Weekly assignments are posted on powerschool. Topics to be covered: Los desafíos mundiales (world challenges), vocabulary, writing, and grammar concepts. Lessons will be directed to give students practice related to the new shorter version of the AP Spanish language exam.	3 hrs/week	Videos, College Board Review information, vhlcentral.com
AP Statistics	Assignments on PowerSchool Topics to be covered: AP exam review, Chi-square (Chapter 25)	3 hr/week	Stats Medic Review College Board review videos Khan Academy
AP US Government	-Click here for a brief video message overview from Silvy -Assignments/documents on PowerSchool: Civil Rights & Civil Liberties sub-page	3 hrs/week	-College Board website--review materials, update exam information -Follow current events: various elements of the coronavirus story have LOTS of Gov't & Economics connections!
AP US History	For Mr. Tanaka's classes, continue reading chapters 39, 40, 41, and 42 from now through May 1st. Email Mr. Tanaka with any	3/hrs/week	-Check the College Board site for materials and tips about essay writing as well as for released AP Exams

	<p>questions that may arise.</p>		<p>from the past three years. -CNN has created several very helpful documentary series about the following decades: 1960s, 1970s, 1980s, 1990s, and the 2000s. All or most of these documentaries are available on Netflix and I am going to list the specific episodes on powerschool that I think would be the most beneficial to you in preparing for the AP Exam.</p>
AP World History	<ul style="list-style-type: none"> - Chapter 25/26 outlines - Complete 2 short answer questions - Skim ch.24 - Complete unit 1 timeline - Work on unit 2 & 3 LEQs 	3hrs/week	PS has enrichment videos, and additional review materials
Art	<ul style="list-style-type: none"> ● Create a Bird's Eye View of a City (one and/or two point perspective) ● Chiaroscuro and Composition: Create a still life with a light source by using a collection of cylindrical, spherical, and cubular objects found in your home ● VISUAL JOURNALING: <i>The Power of Visual Journaling in Unprecedented Times (a rm302 collective)</i> <p>*See PowerSchool for supporting materials, resources and links</p>		<ul style="list-style-type: none"> ● Follow new class Instagram account for posts and tags @rm302rising ● Extension project: Create a graphite rubbing composition to demonstrate understanding of the elements of art and principles of design ● Other all class options: See list provided on PowerSchool of documentaries, museum tours, and Instagram/Youtube tutorials and workshops for creative enrichment
Art Portfolio	<ul style="list-style-type: none"> ● Complete current independent project(s) in progress and tag on Instagram @rm302rising 		<ul style="list-style-type: none"> ● Follow new class Instagram account for posts and tags @rm302rising

	<ul style="list-style-type: none"> • Complete FLUXUS piece and problem solve how best to share out your presentation online with the class for feedback • Maintain creative independent practice and set intention for new project and/OR • VISUAL JOURNALING: <i>The Power of Visual Journaling in Unprecedented Times (a rm302 collective)</i> <p>*See PowerSchool for supporting materials, resources and links</p> <p>*Attention installation <i>Tree huggers</i>: Continue working on project if set up with supplies at home (keep an eye on the updates on Group Me)</p>		<ul style="list-style-type: none"> • Other all class options: See list provided on PowerSchool of documentaries, museum tours, and Instagram/Youtube tutorials and workshops for creative enrichment
ASB	<ul style="list-style-type: none"> • Task team work communicated through our Wunderlist by commissioners. • Weekly ASB class Zoom Meeting Wednesdays at 1:00pm • Zoom Ex Com Meeting Fridays at 1:00pm • Week of April 6th=ASB interviews on Zoom platform. ASB application team meetings daily. • Week of April 14 Ex Com Campaign Week (Social Media) • Week of April 20: Class Office Campaign Week (Social Media) 	~3 hours per week depending on current task assignments	Wunderlist Powerschool Zoom @coronadoasb on instagram
Band	Online practice and assessments through SmartMusic.com. Pieces will be assigned through the platform and students will practice along with the software while it assesses their performance in real	3 hours per week.	SmartMusic Zoom Powerschool

	time. I will explore using Zoom as a way to get us to perform together but it will be tricky as not every student has access to their typical instrument at home (large percussion, etc).		
Biology	Bacteria, virus, and COVID-19 case study / wanted poster All details posted on PowerSchool	30 - 60 min/day	Will post various daily resources as PS Announcements
Ceramics	Weekly videos and Discussions posted under ASSIGNMENTS on PowerSchool	30-60 mins/ week	Follow @nadoceramcis on instagram for posts from Mrs. Telebrico
Chemistry	Weekly lesson plans posted on a Distance Learning page on Powerschool; each week consists of a reading, video, assignment, and reflection	30-60 min/day	Additional resources posted on Powerschool
CoSA Dance	<ol style="list-style-type: none"> 1) Live-streamed technique classes 2-3 pm on these dates: <ol style="list-style-type: none"> a) M 4/6 - Viv Contemporary Jazz b) W 4/8 - Michael Conditioning c) Th 4/9 - Trystan Ballet d) T 4/14 - Matt Ballet e) W 4/15 - Zaquia Modern f) F 4/17 - Michael Jazz g) M 4/20 - Trystan Ballet h) W 4/22 - Zaquia Modern i) F 4/24 Matt Ballet 2) Weekly online discussion board with videos to watch and questions to answer (posted every Tuesday) 3) Weekly mini-choreography prompts and projects (posted every Thursday) 	1 hour/day	Students must download the Zoom app to connect to the live-streamed classes. Our Discussion Board will be in Powerschool in your "Dance Repertory" class. Mini-choreography prompts will be posted in the Discussion Board in your "Composition and Improvisation" class.
CoSA Digital Arts DNM1 (Woerman)	Weekly information posted on PowerSchool home page and	1-3 Hours/wk Varies per student	Students will have home access to Adobe Creative

	<p>under assignments.</p> <p>Week 1: 2-pt Perspective: Draw a room with a window on one wall, door on the other wall, ceiling light on ceiling, wood or tile flooring, and one furniture item.</p> <p>Week 2: 2-pt Perspective: Quiz and Project Assignment</p> <p>Week 3: 2-pt Perspective Project</p>	<p>pace and weekly project</p>	<p>Cloud. (see Powerschool for details as we are working on this).</p> <p>Student examples and useful lecture and links: https://woerman.weebly.com</p> <p>Follow @cosadigarts on instagram</p> <p>Optional to extend and enrich: Keep creating art! On instagram, tag your artwork with #coronadoart for repost on Coronado Arts' ig page.</p>
CoSA Digital Arts DNM2 (Manning)	<p>Weekly information posted on PowerSchool home page and under assignments/gradebook.</p> <p>Week 1: Production Team Decision Making Project launch (see prompt on PowerSchool). Pitch Idea to team.</p> <p>Week 2: Working remotely, PLAN your project with the team.</p> <p>Week 3: Do the project (animation, film, graphic design, etc).</p>	<p>2-4 Hours/wk Varies per student pace and weekly project</p>	<p>Additional projects & enrichment will be posted on PowerSchool.</p>
CoSA Digital Arts DNM3 (Woerman)	<p>Weekly information posted on PowerSchool home page and under assignments.</p> <p>Week1: Prepare and complete your POL from Job Shadow.</p> <p>Week 2 & 3: Job Shadow POL presentations via Zoom during our regular class time OR students submit a slidedeck presentation for online critique with guided questions (see Powerschool for final decision on presentation method).</p>	<p>1-3 Hours/wk Varies per student pace and weekly project</p>	<p>Student examples and useful lecture and links including all Job Shadow pathway documents: https://woerman.weebly.com</p>
CoSA Digital Arts	<p>Weekly information posted on</p>	<p>2-4 Hours/wk</p>	<p>Useful Internship pathway</p>

<p>DNM4 (Manning)</p>	<p>PowerSchool home page and under assignments/gradebook.</p> <p>Week 1: Prepare your POL (Presentation of Learning) from their Internship & Invention Projects (previously assigned). If finished, move on to Senior Projects.</p> <p>Week 2: Internship & Invention Project POL presentations: students submit slide deck (Google slides) presentation for online critique with guided questions. If finished, move on to Senior Projects.</p> <p>Week 3: Move on to Senior Projects</p>	<p>Varies per student pace and weekly project</p>	<p>documents: https://woerman.weebly.com</p> <p>Additional projects & enrichment will be posted on PowerSchool.</p>
<p>CoSA DA - Anim.</p>	<p>Information, videos, and weekly lessons will be posted on Powerschool</p> <p>Week 1: Survey all students needs, access to software, and ability to work from home with given assignments Level 2-Principles of Animation Production-Squash and Stretch/Timing Level 3-Web Series Pitch/Production-scripts and storyboards turned in Level 4-Animated PSA-scripts and storyboards</p> <p>Week 2: Level 2-Principles of Animation Production-Exaggeration and Anticipation Level 3-Web Series Pitch/Production-Prepare presentation pitch for web series Level 4-Animated PSA-Begin PSA production-rouging out</p>	<p>3-4 Hours/week</p>	<p>Additional resources and links will be posted on Powerschool for students to further engage in their learning</p>

	<p>backgrounds, character designs, etc.</p> <p>Week 3: Level 2-Principles of Animation Production-Solid Drawing and Arcs Level 3-Web Series Pitch/Production-Begin production of web series intro/trailer Level 4-Animated PSA-continue production on PSA, progress check</p>		
CoSA DA - Game	<p>Information, videos, and weekly lessons will be posted on Powerschool</p> <p>Week 1: Survey all students needs, access to software, and ability to work from home with given assignments</p> <p>Introduction to Scripting-Creator Kit Beginning C# Week 2: Scripting-Continue C# coding and incorporating into a given game project</p> <p>Week 3: 2D Game Development Part 1-Begin designing your own game using a design theme from a past historical event</p>	3-4 Hours/week	Additional resources and links will be posted on Powerschool for students to further engage in their learning utilizing Hour of Code, Unity, and Adobe CC websites
CoSA DA - Graphic Design	<p>Weekly information posted on PowerSchool home page and under assignments.</p> <p>Graphics 2: Week 1 & 2: Brochure Week 3: Class Infographic</p> <p>Graphics 3: Week 1/2: Brochure Week 3: Step by Step "How To Infographic"</p>	3-5 Hours/wk Varies per student pace and weekly project	<p>Students will have home access to Adobe Creative Cloud. (see Powerschool for details as we are working on this).</p> <p>Student examples and useful lecture and links: https://woerman.weebly.com</p> <p>Optional to extend and enrich: Keep creating art!</p>

	Graphics 4: Children's Book (steps broken down each week on Powerschool)		On instagram, tag your artwork with #coronadoart for repost on Coronado Arts' ig page.
CoSA DA - Film	<p>Weekly information posted on PowerSchool home page and under assignments/gradebook.</p> <p>Week 1: Script for Extravaganza project.</p> <p>Week 2: "Pitch" for Extravaganza project.</p> <p>Week 3: Pre-production packet for Extravaganza project.</p>	3-5 hours/week	Additional resources and links will be posted on Powerschool for students to further engage in their learning
CoSA IM	<p>My focus will be in aural skills, music theory, music history and music performance.</p> <p>We will have weekly lessons and I will be designing systems for each student. Also I will send general information for them to read and ask for a summary of each article/reading. Finally they will be recording or playing live for me on assigned music.</p>	1-2 hrs a week	Videos and music links
CoSA MTD	<p>From David McBean:</p> <p>In an effort to continue to support student progress in musical theatre performance, students will send videos and written materials to meet standards and professional expectations. By utilizing materials either previously assigned, or distributed via email, students will practice singing and acting by recording their progress, writing "Song-o-logues", and demonstrating their understanding of given</p>	3-4 Hours/week	Additional materials will be provided online via Powerschool and email.

	<p>circumstances. Additionally, this work provides professional preparation for online auditions.</p> <p>From Dr. Barbara Wolf: All students will be working toward a jury that will be filmed and submitted. Students will receive weekly projects working on a combination of Musical Theatre History, Script Analysis and Directing (Seniors). All students will have at least two dance classes weekly.</p> <p>From Kim Strassburger: First year (1A) CoSA Musical Theatre and Drama students will be focusing on Tennessee Williams' THE GLASS MENAGERIE, analyzing characters and creating a design for the play. Second year (1B) students will be focusing even deeper on Shakespeare's TITUS ANDRONICUS. 3rd and 4th year students in SHOW BIZ will be continuing to develop their "Small Theatre Project." 4th year students (2B) will apply principles of Stanislavski to an analysis of THE GLASS MENAGERIE as well as continuing in Theatre History with their study of A RAISIN IN THE SUN.</p>		
CoSA Tech	<p>Stagecraft Week 1: Environmental lighting analysis and create/analyze the lighting in your own photographs.</p> <p>Stagecraft Week 2: Sound scavenger hunt and audio</p>	1hr/day each class, sometimes less.	All resources on powerschool via links, google docs, PDFs, and images.

	<p>engineering overview.</p> <p>Stagecraft Week 3: Intro to set design, storyboarding, and color psychology.</p> <p>CoSA Week 1: Overview - Production and Managerial Jobs in a theater company / Production role hierarchy.</p> <p>CoSA Week 2: Producing - Cost to produce a show and create a budget spreadsheet for a show.</p> <p>CoSA Week 3: Types of Theatres - Educational, Youth, Dinner, Community, Recreational, Professional / Production value expectations / Community outreach</p>		
<p>CoSA VA</p>	<p>HOME STUDIO 2020: Studio Practice, Reflection & Documentation</p> <p>*GOAL: MAINTAIN & CULTIVATE YOUR Independent Creative Practices</p> <p>*RECEIVE FEEDBACK on YOUR Artwork and Written Reflections</p> <p>All Coursework, Recommended Use, Tech Links, Extensions and Information is Posted on PowerSchool.</p> <p>Home Studio 2020 Powerschool Page</p> <p>https://cusd.learning.powerschool.com/Karrie.Jackson/artbiz6/cms_page/view/50686483</p> <p>Life Drawing 2020 Powerschool Page</p>	<p>2 hours a day 4 days a week Studio Independent Creative Practice</p> <p>2 hours 1 day a week Life Drawing Sketchbook</p> <p>Preferably same time of day to maintain and stabilize Creative Ritual/Routine and momentum.</p> <p>WANT FEEDBACK? See Powerschool</p> <p>https://cusd.learnin.g.powerschool.com/Karrie.Jackson/artbiz6/cms_page/view/50686483 for how to reach Karrie for feedback and support in your</p>	<p>OPTIONAL PRACTICE to JUICE UP YOUR CREATIVITY.</p> <p>*ADD to Your PINTEREST INSPIRATION BOARD...if you message me certain interests you currently have for your artwork, I will also add reference images and videos to your PINTEREST INSPIRATION BOARD.</p> <p>* Watch ARTIST DEMOS on YOU TUBE. (Post the good ones.) :-)</p> <p>* Play Pictionary with your Family. :-)</p> <p>* Research "CREATION STORIES" from Ancient Art and Mythology from around the world. Find similar themes throughout cultures and apply these themes to your current experience...record through drawing, writing or posting.</p> <p>* PRACTICE BASIC FUNDAMENTALS OF DESIGN in your Sketchbook: post on your "HOME STUDIO" BOARD</p>

	<p>https://cusd.learning.powerschool.com/Karrie.Jackson/lifedrawing6/cms_page/view/47844892</p>	<p>artmaking.</p> <p>Self Reflections:</p> <p>DAILY Theme Check In: What was the DOMINANT THEME of Your Creative Practice TODAY? Choose one of the following...</p> <p>IMAGINATION. CATHARSIS. INSPIRATION. CREATIVITY. SKILL</p> <p>WEEKLY: 1 page STREAM OF CONSCIOUSNESS WRITING in your Sketchbook...See Powerschool for specific prompts.</p> <p>♥ LOVE YOU. Rest if you need to!</p>	<ul style="list-style-type: none"> ● Golden Mean/ Golden Ratio ● Platonic Solids ● Value Scales ● Perspective, Proportion and Scale relationships (may include comparative measurements.) <p>*Find alternative materials for your creative expression.</p>
<p>Dance / Freshman PE</p>	<p>Weekly lessons posted on Powerschool. Including discussion posts on health articles and a workout log.</p>	<p>Lessons - 1 hour a week. Workout log 40 minutes 4 days a week.</p>	<p>All on Powerschool</p>
<p>Digital Media Foundation</p>	<p>Weekly information posted on PowerSchool home page and under assignments.</p> <p>BUCCERI: Group A Animation Unit- see specific weekly prompts and links on Powerschool.</p> <p>WOERMAN: Group B Animation Unit- see specific weekly prompts and links on Powerschool.</p>	<p>3-4 Hours/wk Varies per student pace and weekly project</p>	<p>Students will have home access to Adobe Creative Cloud. (see Powerschool for details as we are working on this)..</p>

<p>Digital Photography</p>	<p>Information, videos, and weekly lessons will be posted on Powerschool</p> <p>Week 1: Survey students needs, access to software, and ability to work from home with given assignments</p> <p>Adobe Certification Test Prep Login and begin Project 1-Photoshop Review</p> <p>Week 2: Adobe Certification Test Prep Project 2-Professionally Modifying Images</p> <p>Week 3: Adobe Certification Test Prep and begin Project 3-Designing a Magazine Cover</p>	<p>3-4 Hours/week</p>	<p>Additional resources and links will be posted on Powerschool for students to further engage in their learning including GMetrix Prep Testing for Photoshop Certification and Adobe CC resources</p>
<p>Drama</p>	<p>Students in Drama will be focusing on Tennessee Williams' THE GLASS MENAGERIE, developing an understanding of this classic of the American theatre, creating a design for the play, and character analysis.</p>	<p>40-60 Minutes/day</p>	<p>Additional materials will be provided online via Powerschool and email.</p>
<p>Economics</p>	<p>How to Create A Life Plan-PowerSchool posted</p>	<p>60 min a day</p>	<p>All on PowerSchool</p>
<p>English 10 (Hoang)</p>	<p>Hoang Week 1: Complete handouts digitally and upload onto Haiku for feedback Chapters: "The Fall" 1-3 "The Fall" 4-5 "The Fall" 6-7</p> <p>Week 2: Complete handouts digitally and upload onto Haiku for feedback Chapters: "The Fight" 1-4 "The Fight 5-8</p>	<p>Hoang 2-4 hours a week</p>	<p>Hoang Kindred Character Guide (https://docs.google.com/document/d/1-xOYUeb-Nx dKVYIFDDqz1K1GVcsKkE 8yZrGpOENPxoo/edit?usp=sharing)</p> <p>Reading Companion (https://docs.google.com/document/d/1vfMj0gLJ6Ftl R4fWHYcyvJ6KbSI0FN8r WmPQ6hnhHso/edit?usp=sharing)</p>

	<p>"The Fight" 9-11 "The Fight" 12-15</p> <p>Week 3: Read and annotate all poems and "What to the Slave is the Fourth of July?" Upload Synthesis response to Haiku for feedback</p>		<p>Course Reader (https://docs.google.com/document/d/1unyLMWmE0He3FDkEWZQ6lrKs2wCZRhYDIgMsRXTdA2I/edit?usp=sharing)</p>
English 10 (White)	<p>Week 1 and 2: Complete the previously assigned rough draft and final draft of postmodern narrative, with support for writing and editing. All assignments and resources posted on PowerSchool.</p> <p>Week 3: Begin a unit on rhetoric. All assignments and resources posted on PowerSchool. You can expect 1 discussion post per week, several readings, along with videos/podcasts or other relevant assignments.</p>	2-3 hours a week, will vary by individual needs.	Enjoy reading a book of your choice! There will also be supplemental suggestions and opportunities posted on PowerSchool.
English 10 Honors	<p>Assigned reading from articles, Reading check questions, Discussion board posts, begin reading a novel.</p> <p>2 posts per week with some writing task assigned.</p> <p><u>Stoever</u></p> <p>Week 1: Revise (handout located on Powerschool that gives a checklist and color coding protocols) your analytical essay. The final draft will be due Friday 4/10 submitted via Powerschool Dropbox.</p> <p>Week 2: Begin reading <i>1984</i>. Weekly discussion post (Powerschool) will be due Friday (4/17).</p> <p>Week 3: Continue reading <i>1984</i>.</p>	2-3 hours a week	Extra discussion board posts, supplemental reading

	Weekly discussion post (Powerschool) will be due Friday (4/24).		
English 11 (Stoever)	<p>Week 1: Revise (handout located on Powerschool that gives a checklist and color coding protocols) your synthesis essay. The final draft will be due Friday 4/10 submitted via Powerschool Dropbox.</p> <p>Week 2: Begin reading <i>Slaughterhouse Five</i>. Weekly discussion post (Powerschool) will be due Friday (4/17).</p> <p>Week 3: Continue reading <i>Slaughterhouse Five</i>. Weekly discussion post (Powerschool) will be due Friday (4/24).</p>	2-3 hours / week	All resources, will be provided via Powerschool calendar.
English 11 (White)	Begin a unit on African American Literature. All assignments and resources posted on PowerSchool. You can expect 1 discussion post per week, several readings, along with videos/podcasts or other relevant assignments.	2-3 hours per week	Enjoy reading a book of your choice! There will also be supplemental suggestions and opportunities posted on PowerSchool.
English 12	All assignments and resources posted on Powerschool: Independent and Supported lesson writing; third week new reading.	2-3 hours per week, will vary by individual needs.	Additional reading and writing opportunities will be available on Powerschool.
English 9	<p>Writing practice (thesis statements from R&J, body paragraphs, essay submission)</p> <p>One-off online exercises from free online texts via commonlit.org.</p>	30 mins a day	<p>Additional writing practice, Discussion board posts, Additional user-choice book selections</p> <p>Select and read a book and keep a weekly reading log with weekly discussion board posts</p>
English 9 - Read 180	Work in Read180: Student Application 3/week; Independent Reading 2/week (make a weekly	30 mins. a day	Additional reading practice (outside books & magazines)

	reading log entry). Friday discussions online.		
Foundations of Integrated Math	All info found on PowerSchool Student.freckle.com Khan Academy	Recommend 30 min/day for both	
French 1	All information available on these slides (slides also posted on Powerschool).	Approx. 30 min/day	Options posted on Powerschool ("Homework" page)
French 2	Heath--all information available on these slides (slides also posted on Powerschool). Kuzma--All lessons are on the class PowerSchool page organized by week. Lessons include opportunities to speak, listen to, and write French. Also, cultural readings are included. Activities and book available via vhlcentral.com	Heath--approx. 30 min/day Kuzma- approx. 30 min/day	Heath--options posted on Powerschool ("Homework" page) https://www.vhlcentral.com/ Kuzma- https://www.vhlcentral.com/ https://info.flipgrid.com/ Additional resources are on the class PowerSchool page.
French 3	All lessons are on the class PowerSchool page organized by week. Lessons include opportunities to speak, listen to, and write French. Also, cultural readings are included. Activities and book available via vhlcentral.com and YouTube.	Approx. 30 min.-45 min. day	https://www.vhlcentral.com/ https://info.flipgrid.com/ https://www.youtube.com/watch?v=KLPfLymi-U Additional resources are on the class PowerSchool page.
Game Design	Information, videos, and weekly lessons will be posted on Powerschool Week 1: Survey all students needs, access to software, and ability to work from home with given assignments Introduction to Scripting-Creator Kit Beginning C# Week 2: Scripting-Continue C# coding and incorporating into a given game	3-4 Hours/week	Additional resources and links will be posted on Powerschool for students to further engage in their learning utilizing Hour of Code, Unity, and Adobe CC websites

	<p>project</p> <p>Week 3: 2D Game Development Part 1-Begin designing your own game using a design theme from a past historical event</p>		
Graphic Design	<p>Weekly information posted on PowerSchool home page and under assignments.</p> <p>Week 1: Self-Infographic: Look at student examples at woerman.weebly.com Answer questions on the Self-Infographic worksheet provided, turn in dropbox.</p> <p>Week 2: Self-Infographic: Draw a detailed thumbnail sketch of your Self-Infographic, turn in dropbox.</p> <p>Week 3: Self-Infographic: Using Illustrator* (free download of Adobe link: Or another free EDITABLE software, begin layout of your self-infographic. make all your titles and layout, start creating all of your icons- evidence on progress in dropbox.</p>	3-5 Hours/wk Varies per student pace and weekly project	<p>*Students will have home access to Adobe Creative Cloud. (see Powerschool for details as we are working on this).</p> <p>Student examples and useful lecture and links: https://woerman.weebly.com</p>
Individual Math	Weekly assignments posted on Powerschool/ Email Volume 8- Bridges	30 minutes daily	See Powerschool
Integrated Math 1	Weekly assignments posted on PowerSchool. Chapter 8- Exponential Functions Chapter 9- Inequalities	1hr/day	Khan Academy Tasks CPM E-book
IM1 Support	Weekly tasks assigned through Khan Academy that align with Integrated Math 1 Chapter 8 & Chapter 9	4hrs/ week	Additional foundational skills/tasks assigned through Khan Academy
Integrated Math 2	Weekly assignments posted on PowerSchool.	1hr/day	CPM e-book

	<p>Chapter 9: Modeling with Functions</p> <p>Khan Academy material will be assigned as support.</p>		Khan Academy websites (links will be provided)
Integrated Math 2H	<p>All assignments posted to Powerschool under Chapter 9. Additional review of Closures and Checkpoints is recommended. PSAT practice questions recommended to simulate Quick Quizzes.</p>	<p>50 minutes daily for "classwork" 30 to 45 minutes for "review & preview"</p>	<p>Online CPM book Khan Academy College Board website</p>
Integrated Math 3	<p>All weekly assignments posted to PowerSchool on the Chapter 10 page.</p> <p>Khan Academy material will be assigned as support. (students will register for a free account on the chapter 10 PowerSchool page).</p>	1 hr/day	<p>CPM e-book Khan Academy website</p>
Integrated Math 3H	<p>All assignments posted to Powerschool under Chapters 9 and 10. Assignments supported through Kahn Academy that align with these assignments.</p>	60 min/day	<p>Kahn Academy CPM e-Book</p>
Marine Biology	<p>All assignments posted on PowerSchool under Unit 8 Week 1: Review Google Slides and do two Gizmos Week 2: Watch <i>Chasing Coral</i> (or alternate if not possible) Week 3: Google Reef Exploration</p>	30 - 60 min/day	<p>Weekly reflections Will continue to post daily Marine Biology and COVID-19 resources (articles, videos, etc.) as PS Announcements</p>
NJROTC (12th Grade)	<p>Global Awareness Book: Europe - Week of 4/06: Lesson 6.1 - Week of 4/13: Lesson 6.2 - Week of 4/20: Lesson 6.3</p>	<p>One outline each week + YouTube videos as listed in PowerSchool. (requiring less than 2 hours each week)</p>	<p>3 Leadership Journal entries each week. Complete Physical Fitness log each week.</p>
NJROTC (10th/11th Grades)	<p>Naval History: Pacific Navies from 1870 to 1920. No textbook required: Weekly assignments (video links) are posted in PowerSchool.</p>	<p>3 or 4 YouTube videos each week - with Question Set (requiring about 1.5 hours each week).</p>	<p>Complete Physical Fitness log each week.</p>

NJROTC / P.E. (9th Grade)	<p>Week 4/06: NJROTC Chap. 2.1 / P.E. Chap. 2.1</p> <p>Week 4/13: NJROTC Chap. 2.2 / P.E. Chap. 4.1</p> <p>Week 4/20: NJROTC Chap. 1.2 / P.E. Chap. 5.1</p> <p>No textbook required: Lesson reading material and video links will be posted in PowerSchool.</p>	<p>Lessons: Should require less than 2 hours each week</p> <p>Workout: 30 - 60 minutes a day - for 4 days each week.</p>	Complete Physical Fitness log each week.
Palm English	Students in Palm English will be focusing on three separate pieces, developing vocabulary knowledge, story analysis, theme analysis, and written reflection. These three works are the short story <i>The Lady or the Tiger?</i> By Frank Stockton, the poem <i>Alone</i> by Maya Angelou, and the short story <i>The Occurrence at Owl Creek Bridge</i> by Ambrose Bierce.	40-60 Minutes/day	Additional materials will be provided online via Powerschool and email.
Palm Math	TBD - Please email your teacher		
Palm Science	<p>Option 1) Continue normal textbook work if materials are available at home</p> <p>Option 2) Do assignments posted on PowerSchool under COVID Closure document</p>	60 min/day	All on PowerSchool
Palm Social Studies	<p>Independent Learning via Textbook</p> <p>Messaging through email, Google, PowerSchool for each student to clarify/confirm pace and progress of individualized learning plans</p>	45 minutes per day	See PowerSchool
PE	Weekly lessons posted on Powerschool. Including discussion posts on health articles and a workout log.	Lessons - 1 hour a week. Workout log 40 minutes 4 days a week.	All on Powerschool
Physics (Bernardy)	Weekly lessons posted on PowerSchool. This will include Edpuzzle videos, practice problems and light reading.	Variable, but averaging 30 min/day or 2.5 hours for a 5-day week.	PowerSchool will be the hub for all activities. I anticipate there will be a unique page for each work week, with that page tab identified by

			date and week sequence number.
Physics (Lemei)	Weekly lessons posted on PowerSchool. This will include videos, practice problems, reading and opportunities for reflection.	Variable, but averaging under 30 min/day or under 2.5 hours for a 5-day week.	PowerSchool will be the hub for all activities. I anticipate there will be a unique page for each work week, with that page tab identified by date and week sequence number.
Portfolio 20TimeProject Class - Haslam 4th Period	Students will continue to work on their 20Time Project. Some adjustments will need to be made to some projects so that students will still be able to do the projects that they intended to do. I will provide updates on PowerSchool. I will also hold weekly Zoom meetings, probably on Wednesdays at 11 am.	Will vary - around 45 min/day	PowerSchool Google Docs, Drive, and Slides
Precalculus	Pacing guides on Powerschool	2 hrs/week	Powerschool
Precalculus (Honors)	All information on Powerschool Weekly problems pertaining to content	30 min/day	All on Powerschool
Psychology	Assignments posted on PowerSchool Topics to be covered: Learning, Stress and Health, Personality	3 hr/week	All on PowerSchool
Spanish 1 (Bayless/Bertelsen/ Gutiérrez) Gifford	Weekly lessons posted on PowerSchool. Format: First: study lesson notes, videos, textbook Second: self-guided practice with answers provided Third: PowerSchool assessment, teacher provides feedback via email Week 1: irregular verbs in the present tense Week 2: vocabulary about travel, weather, saying the date Week 3: estar with conditions and	Depending on student pace, 30 minutes per day	All on PowerSchool and online textbook

	emotions		
Spanish 2	<p>Weekly lessons posted on PowerSchool. Format: First: study lesson notes, videos, textbook Second: self-guided practice with answers provided Third: PowerSchool assessment, teacher provides feedback via email</p> <p>Week 1: informal positive commands Week 2: informal negative commands Week 3: informal commands with double pronouns</p>	Depending on student pace, 30 minutes per day	<p>All on PowerSchool and online textbook</p> <p>Office hours: Merrill Spanish II: MWF 12-1 Spanish III: TTh 12-1</p> <p>Gutiérrez Spanish II: MT 8-9am; SPANISH III: Th-F 8-9am; SPANISH 1: W 8-9am</p>
Spanish 3	<p>Weekly lessons posted on PowerSchool. Format: First: study lesson notes, videos, textbook Second: self-guided practice with answers provided Third: PowerSchool assessment, teacher provides feedback via email</p> <p>Week 1: adjective clauses Week 2: vocabulary about nature and the environment Week 3: future tense</p>	Depending on student pace, 30 minutes per day	<p>All on PowerSchool and textbook</p> <p>Office hours: Merrill Spanish II: MWF 12-1 Spanish III: TTh 12-1</p>
Sports Medicine	<p>Weekly information posted on PowerSchool (announcements; pages; calendar).</p> <ol style="list-style-type: none"> 5. Google slides w/links & videos 6. Enrichment worksheets & practice assessments w/feedback <p>Communicate through PowerSchool email</p>	Varies upon student pace; 90 minutes/week	<p>PowerSchool Textbook Student notes Worksheets Anatomy coloring pages</p>
Statistics	Assignments on Powerschool.	1 hour daily each	Online textbook or hard

	Continued work on Chapter 6 and new work for Chapter 7. Review of previous chapters 5 and 6 heavily recommended using textbook questions with answers provided.	week day.	copy at home
Study Skills (Holgate)	Weekly Assignments: Schedule/Work Plan Advocacy Log "Friday" Check In	60- 90 minutes a week	See Powerschool and email
Study Skills 9	Weekly Assignments: *Google Form Weekly Check In *Schedule/Planner	60-90 minutes a week	*Recommend visiting general education courses for additional resources *Daily living skills: cooking, chores, hobbies, exercise, etc. *TBD further enrichment
Study Skills 10	Weekly Assignments: *Confirm communication with content teachers (advocacy) - weekly check in with Mr. Brooks * Confirm work completion and request support as needed with Mr. Brooks	60-90 minutes a week	*College and Career
Study Skills 11 & Consult with Ms. Pickett	<ol style="list-style-type: none"> Weekly Task Checklist- Google doc (Study Skills only, not Consult students unless needed) Transition packet, paper copy (Study Skills only) Cc Ms. Pickett on any written correspondence with Gen Ed teachers "Office Hours" via email anytime or by phone with appointment 	90 minutes per week	<ol style="list-style-type: none"> Suggested "work from home" schedules and graphic organizers provided on PowerSchool or by email request. PowerSchool Discussion on "work from home" spaces.
Study Skills 12	Weekly Assignments: <ol style="list-style-type: none"> Schedule/Work Plan Advocacy Log "Friday" Check In 	90 minutes a week	See Powerschool or Ms. O's distance learning document .
Success Skills	Weekly Assignments: <ol style="list-style-type: none"> Schedule/Work Plan "Friday/Sunday" Check in 	30 min/ week	Distance Learning Chart
US Government	1. Continue to review and master	2 hours/week	Keep monitoring resources

	<p>the 15 Cabinet Departments and their main duties</p> <p>2. Continue to master who the main people are in the Cabinet (Secretary of State, Attorney General, etc.</p> <p>3. Start to move on to the next branch of government, the Judicial Branch, and focus on knowing who the 9 Supreme Court Justices are, and what the main functions are of the U.S. Supreme Court, U.S. Court of Appeals, and the U.S. District Courts are.</p>		<p>provided on powerschool</p> <p>www.whitehouse.gov</p> <p>https://www.supremecourt.gov/</p> <p>https://www.uscourts.gov/about-federal-courts/court-role-and-structure/about-us-courts-appeals</p> <p>https://www.uscourts.gov/about-federal-courts/court-role-and-structure</p>
US History	Distance Learning WKS1-3 The Cold War Power School	60 min a day	All on PowerSchool Textbook Ch 16/17 Vocab
Weight Training	Weekly lessons posted on Powerschool. Including discussion posts on health articles and a workout log.	Lessons - 1 hour a week. Workout log 40 minutes 4 days a week.	All on Powerschool
Woodworking	<p>(5) Daily Quick-Sketch 30 second drawing assignments.</p> <p>Discussions of 3D Design Principles and Design Paradigms</p> <p>Weekly sculptural projects incorporating design principles into objects designed and built from resources readily available at home.</p> <p>Video demonstrations and discussions provided by teacher.</p>	15-30 minutes per day spread across: sketching, video watching, sculptural design and construction.	<p>Class designed and constructed table. All major decisions will be done via Zoom meeting.</p> <p>All construction will be done by teacher, in classroom, via Zoom.</p>
World History 10 (Aldworth)	<ul style="list-style-type: none"> - Lessons and notes posted on PS - Read chapter 28 (over the course of the 3 weeks) - Complete section reviews section 1-3 - Watch video clips as assigned on PS (Russian Revolution) 	Approx 30mins per day	Everything can be found on PS

World History 10	Weekly lessons posted on PowerSchool. Format: First:Textbook readings, videos, documents,etc. Second: assignments, self-guided practice Third: PowerSchool assessment, teacher provides feedback via email	Depending on student pace, 30 -45 minutes per day	On PowerSchool & in textbook
World History 9H	Weekly lessons posted on PowerSchool. Format: First:Textbook readings, videos, documents,etc. Second: assignments, self-guided practice Third: PowerSchool assessment, teacher provides feedback via email	Depending on student pace, 30 -45 minutes per day	On PowerSchool & in textbook
Yearbook	Finish Specific Spring Deadline spread requirements per Powerschool announcement on home page and if needed, via individual message. WE are ALMOST done with the book! PLEASE CONTINUE COMMUNICATING.	1-5 Hours/wk Varies per student pace and what you have left to fix on your spread.	Support/important info found in our shared Google folder, YearbookAvenue.com, Powerschool, Editors-In-Chief, Editors, Staff group text threads.
Yoga	Weekly lessons posted on Powerschool. Including discussion posts on health articles and a workout log.	Lessons - 1 hour a week. Workout log 40 minutes 4 days a week.	All on Powerschool